Etkinlik Künye Bilgileri

1-3 Mayıs 2023

8. Uluslararası Art in New York Karma Sanat Sergisi

8th International New York Lights Art Exhibition

Jürili ve hakemli online ve fiziksel sergi, Manhattan. New York City.

8TH INTERNATIONAL NEW YORK
CONFERENCE ONEVOLVING TRENDS IN INTERDISCIPLINARY
RESEARCH & PRACTICES
MAY 1-3, 2023

MANHATTAN, NEW YORK CITY

ACCEPTANCE LETTER

Dear: **Seçil KARTOPU,**

On behalf of the organizing committee, we are pleased to invite you to install a composite exhibition at the 8th INTERNATIONAL NEW YORK CONFERENCE ON EVOLVING TRENDS IN INTERDISCIPLINARY RESEARCH & PRACTICES to be held in Manhattan, New York City during May 1-3, 2023.

With kind regards,

Muntazır Mehdi
Committee Member

Please, visit the conference web address to find more information about the event:
https://www.nyconference.org/



CERTIFICATE
OF PARTICIPATION

This certificate is proudly presented to

Seçil Kartopu

in visual and technical exposition,
recognition and appreciation of artistic contributions to

8th INTERNATIONAL NEW YORK CONFERENCE ON
EVOLVING TRENDS IN INTERDISCIPLINARY RESEARCH & PRACTICES
held on May 1-3, 2023 / Manhattan, New York City
with the composite exhibition entitled

İsimsiz

DR. J. MARIA HOOKS
Member of Organization Committee

NEW YORK

www.nyconference.org

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Zoom Passcode: 080808

8th INTERNATIONAL NEW YORK CONFERENCE

NY Lights ART EXHIBITION

May 1-3, 2023

Manhattan, New York City

Online & In Person Exhibition



International

NYLights ART EXHIBITION

Juried & Refereed / Physical and Online

May 2-3, 2023

May 2, 2023
Riu Plaza Hotel Times Square
10:00 - 10:30 : Opening ceremony of NYLights Art Exhibition
10:30 - 16:30 : Artist Reception for special visitors and invited guests

May 3, 2023
Central Park Colombus Circle Entrance)
10:00 - 13:00
Public Exhibiton -Festive

Application deadline: April 10, 2023

www.nyconference.org







NYLights ART EXHIBITION

May 4-5, 2023
Manhattan, USA

ISBN: 978-1-955094-49-8

www.nyconference.org



NYL ghts ART EXHIBITION

May 4-5, 2023, Manhattan, USA

EXHIBITION CATALOGUE

Editor
Prof. Hugo Angulo Fuentes
Curator
Prof. Martha Libny Xicotencatl Valencia

ARTISTS
Abdül TEKİN
Aydan BAYDAR
Barış HASIRCI
Başak GÜRSOY
Burcu ERYILMAZ
Çiğdem ERTİKİN
Deniz HASIRCI
Dilek AYDEMİR
Duygu ŞENOL SALEPCİGİL
Ebru DEDE
Esra Nurten GÜL
Hatice KABAKULAK
Meltem SARUL
Merve KARAMAN
Mine ERDEM KÖROĞLU
Mustafa ERDEN
Münüre ŞAHİN
Nagihan CAKAL
Naile Rengin OYMAN
Necile TOKGÖZ
Nurgül ÖZKESER
Özlem KUM
Özlem ÖZKAN ŞAFAK
Seçil KARTOPU
Senem K. DIŞKAYA
Semiha ATABEY
Şahinde AKKAYA
Şuhedanur TAŞKIRAN BEDİR

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NYLights ART EXHIBITION
May 2-3, 2023
Manhattan, NYC, USA
Works Considered by Board
Acrylic
Airbrush
Bronze
Ceramic
Charcoal
Collage
Color Pencil
Computer Art
Digital Art
Digital Photography
Drawings
Encaustic
Fiber Arts
Glass Art
Graphite
Gouache
Illustration
Mixed Media
New Media
Oil
Pastel
Pen and Ink
Photo Assemblage
Print making
Sculpture
Traditional
Photography
Video
or Watercolor
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NYLights ART EXHIBITION
EXHIBITON PROGRAM
MAY 2, 2023 (RIU PLAZA HOTEL TIMES SQUARE)
10:00 - 10:30 : OPENING CEREMONY OF NYLIGHTS ART EXHIBITION
10:30 - 16:30 : ARTIST RECEPTION FOR SPECIAL VISITORS AND INVITED GUESTS
MAY 3 , 2023 (CENTRAL PARK, COLOMBUS CIRCLE ENTRANCE)
10:00 - 13:00 : PUBLIC EXHIBITON -FESTIVE
www.nyconference.org

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Seçil KARTOPU



“İsimsiz”

Tuval Üzeri Akrilik Boya- Acrylic Paint on Canvas, 50x70cm, 2023

Geleneksel Türk El Sanatları, Anadolu'nun binlerce yıllık geçmişinde var olan uygarlıkların kültür mirasıyla, içerisinde gelişen öz değerlerin birleştirilmesi sonucu oluşan zengin bir sentezdir. Geleneksel Sanatlarımız içerisinde yer alan halılarımız, geçmişten günümüze Anadolu yaşamını, görsel anlatımındaki zengin ifade gücüyle dile getirme özelliğine sahiptir. Halılardaki görsel anlatımı bu kadar zenginleştiren, içselleştiren ve estetik zarafet katan unsur motiflerdir. Motiflerle duygu, düşünce ve hayata bakış açılarını ince bir estetik anlayış ile görselleştirmişlerdir. Kadınlarımız müthiş bir yaratıcılıkla halıda, kilimde, nakışta işlediği motiflerle; yaşamı, doğumu, ölümsüzlüğü, soyunu, bereketi, bolluğu vb. birçok duyguyu yaşatmıştır. Halı motiflerinde kullanılan motiflerin ve renklerin özel bir anlamı vardır.

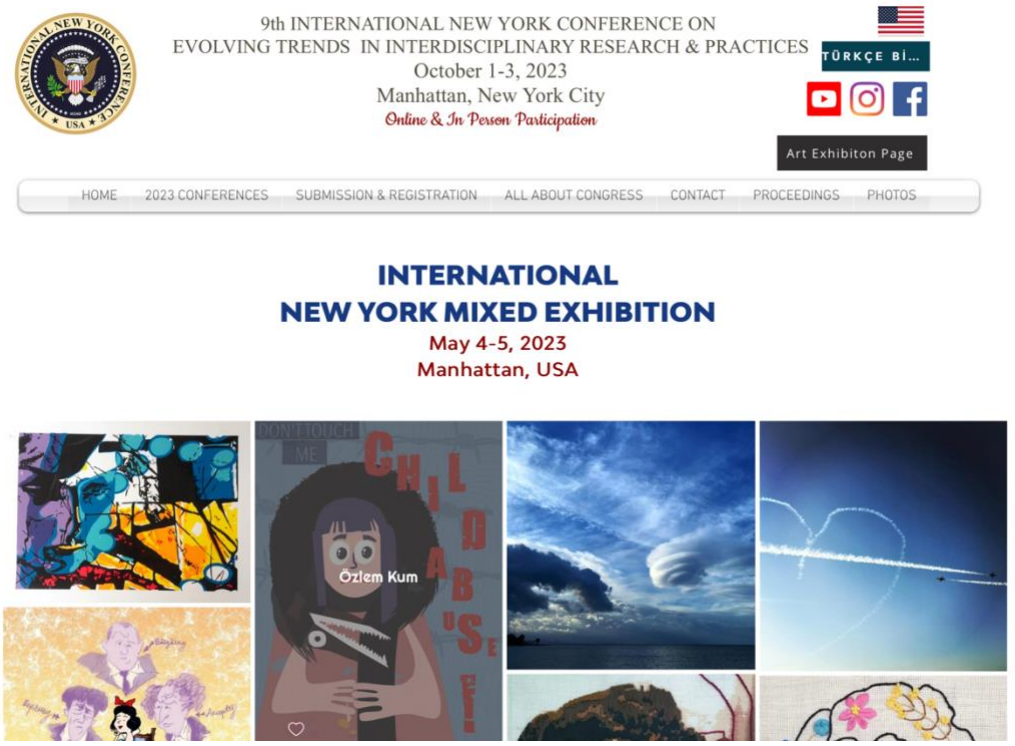
Bu çalışmamda kullandığım kırmızı renk kültürümüzde, koruma, kollama ve ısıtma gibi anlamları da sembolize etmektedir. Batıda saflık temizlik anlamını çağrıştırsa da bazı Asya toplumlarında yas ve matem rengi anlamını taşıyan "beyaz/ak", Türk kültüründe temizlik, arılık, yücelik ve ululuk olarak anlamlandırılır. Türk kültüründe, sonsuzluk, verimlilik, otoriteyi simgeleyen lacivert rengin aynı zamanda kötülerden koruyucu bir etkiye sahip olduğuna inanılırken yeşil renk ise ümit, sevinç, niyet, kutsallık ve bereket anlamlarına gelir.

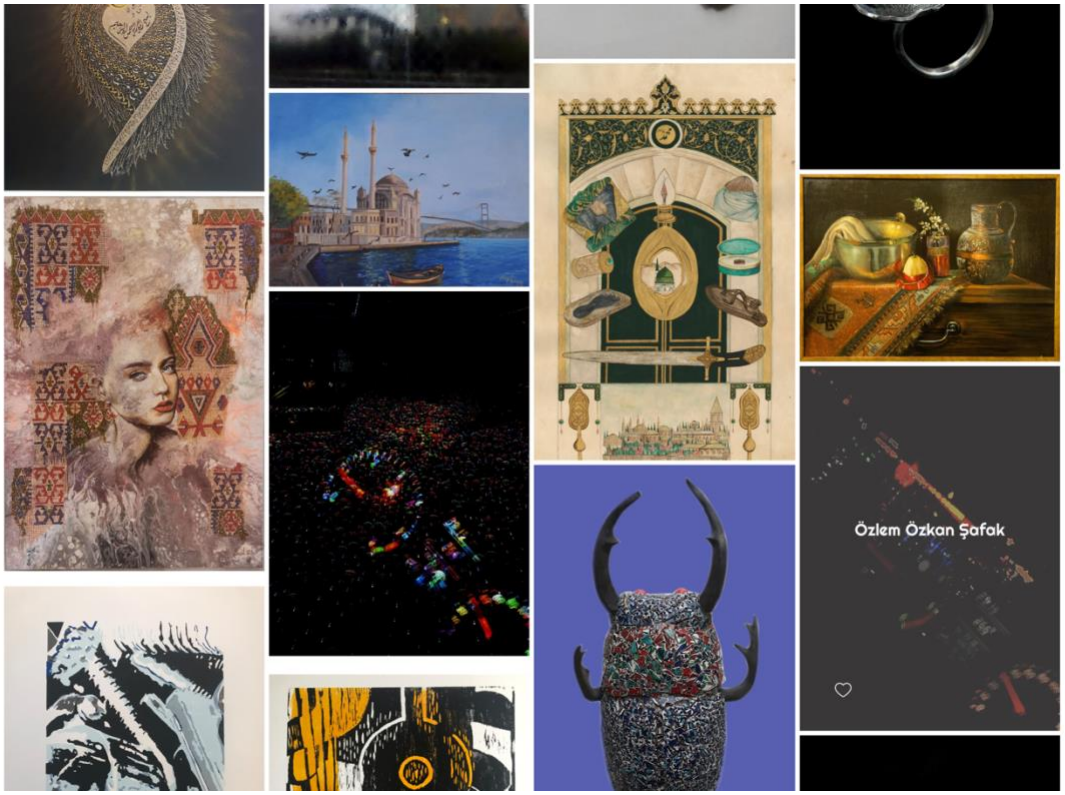
Türk kültüründe "Motif" salt örnek veya süsleme değildir. Motif aynı zamanda bir tanıma, tanıtma, işaret ve semboldür. Çalışmamda kullandığım motiflerden özellikle kadın figürüne yakın olan muska/nazar motifi onu taşıyan kişiyi tehlikeli, dış etkilerden koruyan büyüsel ve dinsel bir gücün saklı olduğuna inanılan, yazılı nesnedir. Akrep motifi korunma amaçlı motiflerden biridir. Koç boynuzu motifi; doğurganlık, verimlilik, kahramanlık, güç ve erkeksiliğe alamettir. Bununla birlikte bu simge, bunu dokuyan kişinin mutlu olduğunun ve bunu açıkça belirttiğinin ifadesidir.

Traditional Turkish Handicrafts is a rich synthesis formed as a result of combining the cultural heritage of the civilizations that existed in Anatolia's thousands of years of history with the core values that have developed within it. Our carpets, which are among our Traditional Arts, have the feature of expressing the Anatolian life from the past to the present with its rich expressive power in visual expression. Elements that enrich, internalize and add aesthetic elegance to the visual expression on carpets are motifs. With motifs, they visualized their feelings, thoughts and perspectives on life with a fine aesthetic understanding. With the motifs that our women embroidered on carpets, rugs and embroidery with great creativity; life, birth, immortality, lineage, fertility, abundance, etc. It evoked many emotions. The motifs and colors used in carpet motifs have a special meaning.

The color red that I use in this work also symbolizes the meanings of protection, protection and heating in our culture. Although it connotes the meaning of purity in the West, "white/white", which means the color of mourning and mourning in some Asian societies, is interpreted as cleanliness, purity, sublimity and greatness in Turkish culture. In Turkish culture, it is believed that the color dark blue, which symbolizes eternity, efficiency and authority, also has a protective effect from evil, while the color green means hope, joy, intention, holiness and fertility.

"Motif" in Turkish culture is not just an example or ornament. Motif is also a recognition, introduction, sign and symbol. Among the motifs I used in my work, the amulet/evil eye motif, which is especially close to the female figure, is a written object believed to have a magical and religious power that protects the person carrying it from dangerous and external influences. The scorpion motif is one of the motifs for protection. Ram horn motif; fertility, fertility, heroism, power and masculinity. However, this symbol is an expression that the person who weaves it is happy and makes it clear.


9th INTERNATIONAL NEW YORK CONFERENCE ON
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October 1-3, 2023
Manhattan, New York City
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May 4-5, 2023
Manhattan, USA
DON'T TOUCH ME
CHILD ABUSE!
Özlem Kum


Özlem Özkan Şafak



Eser Adı: İsimsiz

Yapım Yılı: 2023
Tekniği: Tuval Üzerine Akrilik Boya
Boyutu: 50cm x 70cm


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Olia Gjonaj - Mine Erdem Koroğlu - Burcu Eryılmaz
Şuhedanur Taşkıran Bedir - Ronaldo Reda - Özlem Kum
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Şahinde Akkaya - Nurgül Özkeser -
Meltem Sarul - Seçil Kartopu
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